

MILDURA  
**SHOW**  
EST.1890

# Mildura Show Art Show

19th, 20th, and 21st October  
2023



# Section V1

## Mildura Show Art Show

**Curator – Ken Middleton -**

**Steward: Local Artists**

This is a platform for Established and Emerging Artists to Showcase their artwork and practices.

**All Entries** must be the original work of the artist submitting. (An Artwork that has been previously entered will not be accepted)

***A COPY OF ANOTHER ARTISTS WORK WILL NOT BE ACCEPTED.***

**Artwork may** be removed from the pavilion only if that artwork has been sold and receipt shown at the end of the show.

**Unsold exhibits** Can be collected Sunday 22<sup>nd</sup> October 9:00am – 10:00am

Upon showing of artist's receipt

**All entries** Must be for sale and authority given stating price desired, name of artist and medium on the back of the artwork.

**All Artwork must be ready to be hung with flat rings and wire attached**

**A 20% commission applies on all sales.**

Entry is via Showday Online <https://showday.online/> or forms can be emailed to [mildurashowsociety@gmail.com](mailto:mildurashowsociety@gmail.com) or delivered to the Mildura Show Office

**Closing Date** for entries in this section is Thursday 12<sup>th</sup> October 2023

**All Exhibits** must be at the Show Office by Monday 16<sup>th</sup> October 2023.

**Entry Fee of \$20.00 for each artwork submitted entry fee is not refundable and covers administration and handling.**

The judges' decision is final, and no correspondence will be entered into.

The Curator reserves the right not to exhibit any work if work is not, in their opinion, of sufficient artistic merit or framed/ presented appropriately.

The Mildura Show Society has the right to refuse to display any exhibit.

The Entrant agrees to Mildura Show Society photographing finalists' works to be used in publicity and promotion of the Open Art with no charge.

The finalists' images will be uploaded to social media sites.

**Mildura Show Society will not be responsible for any loss or damage caused to any work while in storage or on display.**

**Artists may wish to arrange their own insurance.**

**OPEN – ORIGINAL WORKS – ANY AGE**

Prizes: \$2500

Entry Fee: \$20.00

**OPENING NIGHT Wednesday 18<sup>th</sup> 6.00 PM**

# Entry Form

## Artists Name

**First Name**

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**Last Name**

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**Postal Address**

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**Phone**

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**Email**

## Details of Work

**1. Title of work**

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**Medium**

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**Sale Price (inc 20%)**

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**2. Title of work**

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**Medium**

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**Sale Price (inc 20%)**

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**3. Title of work**

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**Medium**

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**Sale Price (inc 20%)**

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**4. Title of work**

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**Medium**

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**Sale Price (inc 20%)**

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**5. Title of work**

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**Medium**

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**Sale Price (inc 20%)**

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**Prize Money per Class \$250  
Overall Best in Show \$750**

<b>Class No</b>	<b>Class Description</b>	
3201	Oil Painting, any subject matter	Framed or on canvas
3202	Water Colour/ Gouache, any subject matter	Framed or on canvas
3203	Acrylic, any subject matter	Framed or on canvas
3204	Pastel, any subject matter	Framed or on canvas
3205	Pencil, Pen, or ink, any subject matter	Framed or on canvas
3206	Mixed Media, any subject matter	Framed or on canvas
3207	Exhibitor with a disability- Original Art Work	Framed or on canvas

**OVERALL BEST IN ART SHOW**  
BEST OIL,  
BEST ACRYLIC,  
BEST WATERCOLOUR/GOUACHE,  
BEST PASTEL, BEST PENCIL,  
PEN, INK,  
BEST MIXED MEDIA,  
BEST EXHIBITOR WITH A DISABILITY